

Playlist



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Your customer number

One individual event with live music * Details on the event organiser

Details on the event organiser		
Name of the event	Type of event *	
Street/no.	Postcode/City	
Telephone	Telefax	Mobile
E-Mail	Website	
Name of the venue		
Type of venue (e.g. restaurant)	Event premises (e.g. hall)	
Street/no.	Postcode/City	
Date of the event	Time (from until)	Entrance fee in €
		<input type="checkbox"/> Audience of less than 10 people **

* e.g.: Dance, light music, concert, social event, street party etc

Details on the band/ensemble

Name of the band/ensemble		<input type="checkbox"/> Main programme and/or main act **
		<input type="checkbox"/> Opening/supporting act **
		<input type="checkbox"/> Exclusive band/ensemble of the event **
Name of the musical leader/band leader	GEMA membership number (if known)	
Number of musicians and singers	Type of instrumentation *	
Street/no.	Postcode/City	
Telephone	Telefax	Mobile
E-Mail	Website	

* e.g.: Solo entertainer, dance band, rock band, orchestra, brass band etc.

** Please mark with an 'x' where applicable

Playlists can now also be submitted: www.gema.de/musikfolgen



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Individual event with live music

Your customer number

Details on music use

No.	GEMA work no. (if known)	P/F ²⁾	Title of the musical work	Composer	Arranger ³⁾	Publisher ³⁾	Playing time hh:mm:ss
1.							
2.							
3.							
4.							
5.							
6.							
7.							
8.							
9.							
10.							
11.							
12.							
13.							
14.							
15.							
16.							
17.							
18.							
19.							
20.							



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Details on music use

No.	GEMA work no. (if known)	P/F ²⁾	Title of the musical work	Composer	Arranger ³⁾	Publisher ³⁾	Playing time hh:mm:ss
21.							
22.							
23.							
24.							
25.							
26.							
27.							
28.							
29.							
30.							
31.							
32.							
33.							



Playlists can now also be submitted online: www.gema.de/musikfolgen

- ¹⁾ In the case of events where at least 80 percent of the works are by one author or an authors' community in accordance with Articles 8 and 9 UrhG (German Copyright Act, several co-authors) are performed, the authors have the option to submit an application for net individual accounting (direct accounting); if you intend to do so, please use the direct accounting form "Playlist for an individual event with live music / net individual accounting (direct accounting)".
- ²⁾ Medleys (potpourris) must always be marked with a <P>. In the case of work fragments (interval and introductory music, interlude and finale, main titles and signature tunes) please mark the relevant title with an <F>.
- ³⁾ Arrangers of a protected work shall only be entitled to a share if GEMA has received the author's permission for the arrangement and the participation as well as the respective registration of the arrangement. Moreover, the name of the arranger must explicitly feature in the usage report.

GEMA recommends that organisers and rights holders who use their own works or works of rights holders with whom they entertain personal or economic relationships ensure that they obtain suitable evidence for the correctness of the programme information and the public character of the event. This is in the interest of the above mentioned rights holders.

GEMA undertakes to adhere to the provisions of data protection.

This is to confirm that all details relating to the music performances were provided to the best knowledge.

Place, Date

Signature of the issuer

Place, Date

Company stamp, signature of the organiser